

Rokesly English Curriculum Overview

KS1	Autumn Term	Spring Term	Summer Term
Year 1	<p>Focus texts: Rosie's Tooth, Billy's Bucket- Forming simple sentences</p> <p>Focus texts: Big Book of Poems, Underground Dance Story writing Runaway Pizza (Pie Corbett) Recounts</p>	<p>Focus texts: Traditional tales The Three Billy Goats Gruff (Pie Corbett) Little Red and the very hungry lion (Pie Corbett) My Pet Star</p> <p>Focus texts: Non-fiction Range of non-fiction texts about Science</p>	<p>Focus texts: Non-fiction Henry Reader Williams (Biography – local history) Traditional Tales: Stone Soup, Princess and the Wizard</p> <p>Non-fiction: Instructions How to Grow a Sunflower, The Seed</p> <p>Poetry: Rhyme predictable phrases.</p>
Year 2	<p>Focus text: Recount Story writing – Pie Corbett Avocado Baby Poetry After Dark</p> <p>Focus text: A New Home for A Pirate – rhyming and predictable texts Traditional Tales</p>	<p>Focus text: Non-fiction High Flier (Amy Johnson) Taking Flight Story writing - Pie Corbett Jack's Fantastic Voyage</p> <p>Focus Text: John Burningham books - Borka (Pie Corbett), Would you rather, Simp, Humbert, Courtney, The magic bed</p> <p>Non-fiction Different Habitats</p>	<p>Focus text: The Iron Man – prediction and inference Poetry Collection – appreciating, reciting some and using appropriate intonation.</p> <p>Non Fiction: Recounts Bob Marley/Nanny of the Maroons (Biography) Mary Seacole- (Biography)</p>
KS2	Autumn Term	Spring Term	Summer Term
Year 3	<p>Genre: Non-chronological report based on class country</p> <p>Narrative (fables with a moral)</p> <p>Instructions</p> <p>Adventure stories</p> <p>Poetry – List poems</p>	<p>Narrative - Mystery stories</p> <p>Play scripts</p> <p>Newspaper reports</p> <p>Performance poetry</p> <p>Narrative – Fantasy</p>	<p>Narrative – stories with a familiar setting</p> <p>Persuasion</p> <p>Developing written comprehension skills in fiction / non-fiction</p> <p>Diaries</p> <p>Explanation</p>
Year 4	<p>Non-chronological report based on class country</p> <p>Myths</p> <p>Sentence work consolidation</p> <p>Writing dialogue</p> <p>Stories with a familiar setting</p> <p>Explanation (processes)</p>	<p>Book Study</p> <p>Recounts (diaries)</p> <p>Instructions</p> <p>Persuasion</p> <p>Poetry</p>	<p>Narrative (Sci-Fi)</p> <p>Reviews</p> <p>Shape poetry</p> <p>Balanced argument</p> <p>Play scripts</p>

Year 5	<p>Non-chronological report based on class country and Notting Hill Carnival Narrative (traditional tales)</p> <p>Play scripts Persuasion – Adverts Poetry – figurative language, Haikus</p>	<p>Explanation Poetry –metaphors and similes</p> <p>Balanced argument Biography / autobiography</p>	<p>Book study Non-chronological report Narrative (suspense) Poetry</p> <p>Recount – newspaper reports Narrative (Fantasy) Developing narrative skills</p>
Year 6	<p>Non-chronological reports Report based on class country</p> <p>Narrative poetry Book study Radio edit</p>	<p>Recount – newspaper reports Formal letter writing (persuasion and complaint)</p> <p>Grammar focus using picture stimuli Narrative- Legend Explanation</p>	<p>Balanced argument Playscripts / Shakespeare Stories from other cultures</p> <p>Persuasion / explanation Leaflet writing (Theme/ wildlife park) Biography / Autobiography</p>